

# ВНУЧКА ЛЕСНИКА

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Спокойно

*mf*

Em

нар

Внуч - ка де - да - лес - ни - ка, су - ма -

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, starting with a common time signature (C) and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The middle and bottom staves are for the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand. The first measure of the piano part is a whole rest in both hands. The second measure begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The key signature remains two sharps.

Em7

Hm

- след - ше - го слег - ка, как цве - ток бы - ла кра -

The second system of the musical score continues the vocal and piano parts. The vocal line starts with a treble clef and a common time signature. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and harmonic accompaniment in the left hand. The key signature remains two sharps. The system concludes with a change in the piano accompaniment, indicated by a new treble clef and a common time signature in the middle staff.

Hm7

Hm6

- си - ва, но у - пря - ма и ди - ка. От со -

The third system of the musical score continues the vocal and piano parts. The vocal line starts with a treble clef and a common time signature. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and harmonic accompaniment in the left hand. The key signature remains two sharps. The system concludes with a change in the piano accompaniment, indicated by a new treble clef and a common time signature in the middle staff.

Em

Em7

Музыкальный фрагмент в E миноре. Вокальная линия: «\_блаз\_нов вда\_ле\_ке, не об\_ла\_ска\_на ни\_». ПIANO: правая рука играет восьмые ноты с аккордами, левая рука — базовые аккорды Em и Em7.

Hm

Музыкальный фрагмент в E миноре. Вокальная линия: «\_кем, но\_чью зве\_здоч\_ки счи\_та\_ла, днем ку\_». ПIANO: правая рука играет восьмые ноты с аккордами, левая рука — базовые аккорды Hm.

Hm7

Hm6

F#

Музыкальный фрагмент в E миноре. Вокальная линия: «\_па\_лась в род\_ни\_ке. Ей ка\_за\_лось, что на». ПIANO: правая рука играет восьмые ноты с аккордами, левая рука — базовые аккорды Hm7, Hm6 и F#.

G

све - те не бо - ит - ся ни - ко - го, кро - ме

The first system of the musical score consists of three measures. The vocal line (treble clef) contains the lyrics "све - те не бо - ит - ся ни - ко - го, кро - ме". The piano accompaniment (grand staff) features a right-hand part with eighth-note runs and a left-hand part with sustained chords.

Em

F#7

Бо - га од - но - го.

The second system of the musical score consists of three measures. The vocal line (treble clef) contains the lyrics "Бо - га од - но - го.". The piano accompaniment (grand staff) continues with similar eighth-note runs in the right hand and sustained chords in the left hand.

*Приве:*

Em

Та - я,

The third system of the musical score consists of three measures. The vocal line (treble clef) contains the lyrics "Та - я,". The piano accompaniment (grand staff) features a right-hand part with eighth-note runs and a left-hand part with sustained chords.

G

A

Та - я, по - на - пра - сну де - да не зо -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note G4 on the first beat of the G major chord, followed by a whole note A4 on the first beat of the A major chord. The lyrics "Та - я, по - на - пра - сну де - да не зо -" are written below the notes. The middle staff is the piano right hand, playing a sequence of chords: G major (G-B-D), A major (A-C#-E), G major (G-B-D), and A major (A-C#-E). The bottom staff is the piano left hand, playing a simple bass line with whole notes: G2, B1, D2, and E2.

D

Hm

- ви. Та - я,

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note D4 on the first beat of the D major chord, followed by a whole note D4 on the first beat of the Hm (D minor) chord. The lyrics "- ви. Та - я," are written below the notes. The middle staff is the piano right hand, playing a sequence of chords: D major (D-F#-A), Hm (D-F-A), D major (D-F#-A), and Hm (D-F-A). The bottom staff is the piano left hand, playing a simple bass line with whole notes: D2, F#1, A1, and F1.

G

A

Та - я, не спа - сешь сер - деч - ко от люб -

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note G4 on the first beat of the G major chord, followed by a whole note A4 on the first beat of the A major chord. The lyrics "Та - я, не спа - сешь сер - деч - ко от люб -" are written below the notes. The middle staff is the piano right hand, playing a sequence of chords: G major (G-B-D), A major (A-C#-E), G major (G-B-D), and A major (A-C#-E). The bottom staff is the piano left hand, playing a simple bass line with whole notes: G2, B1, D2, and E2.

Музыкальный фрагмент, включающий вокальную партию и фортепиано-сопровождение. Ключевая подпись: F#7, Hm. Вокальная партия: -- ви.

Внучка деда-лесника, сумасшедшего слегка,  
 Как цветок была красива, но упряма и дика.  
 От соблазнов вдалеке, не обласкана никем,  
 Ночью звездочки считала, днем купалась в роднике.  
 Ей казалось, что на свете не боится никого,  
 Кроме Бога одного.

А в деревне жил охотник молодой и беззаботный.  
 Днем он по лесу ходил, ночью песнями будил.  
 И одну из них услышав, улетело в облака  
 Сердце внучки лесника.

*Припев:*

Тая, Тая, понапрасну деда не зови.  
 Тая, Тая, не спасешь сердечко от любви.

Первый раз она любила, и душа ее забилась,  
 Словно горлица в силках у охотника в руках.  
 Поиграл денек и бросил, хоть и был он не злодей,  
 Как ведется у людей.

*Припев.*